

## David Six

Press Release 2019



*"I've never heard anyone play the piano like this! It was incredible!" (Feist)*

*"The depth that David Six explores and uncovers in his piano music is highly impressive! Sitting across from comments of virtuosity, design and background, the source of 'real' music is conveyed!" (Christoph Cech, composer)*

*„David's sense for integration and organical unity of composition and improvisation is truly fascinating!" (Misha Alperin)*

*(David Six - Karkosh - col legno CL##15002)*

**David Six** (\*1985), grown up in a family rooted in Austrian Folk music, started out playing classical piano at the age of six. Soon it was clear that improvisation would take a leading role in his life. After studying piano at Anton Bruckner Privatuniversität in Linz, he left Austria to study Indian Classical Music with Manickam Yogeswaran in Berlin and later with Pandit Shailendra Mishra in New Delhi.

*"Music, for me, is not only the craftwork of stringing together well polished tones, counterpoints or accentuations. During a successive performance, music reveals itself as a substance living between the produced tonal events. I consider music as something that exists even without our sonic contribution, a transcendent matter. Nevertheless, music depends on me and on us to emerge and to let its soul breathe." (David Six)*

With a particular interest in writing his own material and an often critically acclaimed touch on his instrument, David has been developing an adventurous performance practice. As a soloist and as a member of *Stargaze*, an ensemble working in classical and classical-contemporary music, David collaborated with many outstanding artists in genres of contemporary pop, free creative jazz and various other genres:

Aart Strootman, Bill Frisell, Dach, Shara Worden, Woodkid, Mira Lu Kovacs, Temko, The Barr Brothers, Terry Riley, Daniél Fridrik Böðvarsson, Bryce Dessner, ...

... Laura Winkler's Wabi-Sabi Orchestra, Morris Kliphuis, Ramsch & Rosen, Astronautalis, Lisa Hannigan, Andrej Prozorov, David Six' Matador, Wanja Slavin, Tarun Balani, Nora Fischer, Alexi Murdoch, Grant Hart, and many more.



As a composer, David has worked in many different settings, ranging from solo piano to full orchestra. In 2018, he was rewarded with the Upper Austrian State Government Price (Landeskulturpreis) for his work *platonic solids (op. 84)*.

In 2016/17 David was nominated for the fifth edition of "The New Austrian Sound of Music", a music support programme of the Austrian Ministry for Foreign Affairs.