

Presstext:

David Six' Matador (AUT/UKR)

„David Six' Matador is one of the most remarkable ensembles from Austria. Their mesmerising performance will make you hold your breath and listen closely to their very personal music!“ (*listen closely*)

Composer and pianist David Six has formed an exceptional improvising Jazz- and Artpop ensemble featuring Mira Lu Kovacs, one of the most creative and notable voices in today's pop music.

davidsex.com

Chrisitan Grobauer – drums
Walter Singer – doublebass
Andrej Prozorov – saxophone
Mira Lu Kovacs – voice
David Six - piano

Born in 1985 in Austria David Six began playing the piano at an early age. After studies of philosophy and ecological engineering in Vienna he graduated in music (piano and jazzpiano) in 2012. Further studies in New York in 2010 with Ellery Eskelyn, Aaron Parks and Fred Hersch brought very important contributions to his development. Since 2012 he studies south-indian rhythm and Mridangam with Manickam Yogeswaran in Berlin.

David Six performs as a soloist as well as a member of different band and ensembles whole over Europe and China. His musical partners include classiscal soloists as well as outstanding jazz- and pop musicians: Shara Worden, Aart Strootman, Mira Lu Kovacs, Bill Frisell, Alexi Murdoch, Stargaze Chamber Orchestra, Daniél Bődvarsson, Laura Winkler's Wabi Sabi Orchestra, Tilo Weber, Morris Kliphuis, Memplex, Mario Rom, Igor Spalatti, and many others

In 2012 David Six formed the ensemble David Six' Matador, bringing together the Austrian musicians Mira Lu Kovacs, Christian Grobauer, Walter Singer and the Ukrainian saxophonist Andrej Prozorov, each of them a class of their own. The band's vision of artpop-music going hand in hand with improvised material was a complete success which can be enjoyed on their 2014 released album „Graz Live“.

Mira Lu Kovacs' memorable and changeable voice as well as Andrej Prozorov's unique and fascinating sound on the sopranosaxophone coin this Band's unique character. Walter Singer and Christian Grobauer bring the band's sound to perfection by creating a highly interacting musical fundament that can be as surprising as David Six's elegiac virtuosity on the piano.

